

"EVERYWHERE YOU GO"
(R/D TWO-STEP)

BY: Doyle & Lois Rush, St. Joseph, Missouri
RECORD: BLUE STAR #1701
MUSIC BY: THE TEXANS
POSITION: OPEN, INSIDE HANDS JOINED FACING LOD
FOOTWORK: OPPOSITE THROUGHOUT. STEPS DESCRIBED ARE FOR THE M

MEAS.

INTRODUCTION

1 - 4 WAIT; WAIT; APART, -, POINT, -; TOG, -, TCH, -;
Wait 2 meas.;; Step apart on L, point R twd Ptr; Step together and slightly to RLOD on R, tch L to R; Assume Semi-Closed

MEAS.

PART A

1 - 4 TWO-STEP; TWO-STEP; VINE-, 2-; 3-, 4-;
In Semi-Closed Pos. starting M's L ft. do two fwd two-steps down LOD end facing ptr. slightly apart and assuming B-fly Pos. Vine down LOD by stepping Swd L-, cross R behind-; Side L-, cross R in front-; as W vines Swd R-, L behind-; Side R-, L in front-;

5 - 8 TWO-STEP L; TWO-STEP R; ROLL-, 2-; 3-, 4-;
Swd Two-Step to the L; Swd Two-Step to the R; Releasing lead hands and bringing trailing hands fwd shoulder high Roll down LOD (M, L & W R) L-, R-; L-, R-; end facing LOD in Semi-Closed Pos.

9- 16 REPEAT PART A
Repeat Part A ending in Var. Pos. facing LOD

PART B

17-20 WALK-, WALK-; CUT-, BACK-; WHEEL $\frac{1}{2}$;
Step fwd in LOD 2 walking steps taking 2 cts each step; Cross L over and slightly in front-, switch weight back to R-; (Cut Back Step) Wheel $\frac{1}{2}$ to face RLOD in 4 walking steps 2 cts each step;; (M backs in place as W wheels fwd $\frac{1}{2}$.) retaining Var. pos. but stay as far apart as possible as to make a larger circle in the wheel around.

21-24 WALK-, WALK-; CUT-, BACK-; WHEEL $\frac{1}{2}$;
Repeat Meas. 17-20 in RLOD to end facing LOD in open pos.

25-28 VINE AWAY-, 2-; 3-, SWING-; VINE TOGETHER-, 2-; 3-, TCH-; (W Rolls In)
Vine away (M twd COH, W twd Wall) by stepping side L-, Cross R behind-; Side L-, Swing R across-; M vines back together by stepping R-, Crossing L behind-; Side R turning $\frac{1}{4}$ as he does to face Ptr-, Tch L beside R-; as W rolls in to face ptr L-, R-; L-, Tch R-; Assume Closed Pos.

29-32 TWO-STEP TURN; TWO-STEP TURN; WALK -, 2-; (W twirl) WALK-, 2-;
Two turning two-steps making one full turn;; M takes 2 walking steps down LOD as W twirls under M's L and her R arm; Assume Semi-Closed Pos. Take 2 steps in LOD 1-, 2-;

PERFORM ENTIRE ROUTINE THRU FOR A TOTAL OF 4 TIMES

ENDING: TWO-STEP; TWO-STEP; ROLL; ACKNOWLEDGE
Two fwd Two-Steps down LOD;; ROLL DOWN LOD 3 steps. ACKNOWLEDGE